

"Tears In Heaven"

WORDS AND MUSIC BY ERIC CLAPTON AND WILL JENNINGS

TRANSCRIBED BY DAVE WHITEHILL

A Intro

Moderately Slow (♩ = 78)

1 A E/G# F#m A/E D/F# E7sus4 E7

Gr.1 (nylon strings)
mf let chords ring throughout

Gr.2 (nylon strings)
mf let chords ring throughout

B 1st and 2nd Verses

1. Would you know my name
2. Would you hold my hand

if I saw you in heaven?
if I saw you in heaven?

4 A E/G# F#m A/E D/F# A/E

w/ Fig. 1 2nd time

Fig. 1 A E/G# F#m A/E D/F# A/E E A/E E7

8va A.H. N.H.

Pedal Steel A.H. Harp

mf let ring A.H. let ring N.H.

From the soundtrack to the motion picture *Rush (Reprise)*
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Would it be the same
Would you help me stand

8

E A/E E⁷₅ A w/ Fig. 2 2nd time E/G# F#m A/E



C 1st, 2nd and 4th Choruses
(1st and last time) I must be strong
(2nd time) I'll find my way

if I saw you in heaven?
if I saw you in heaven?

11

D/F# A/E E F#m Pedal Steel

< mp < mf

1/2

* volume swell

mf

Fig. 2

A E/G# F#m A/E D/F# A/E E A/E E⁷₅

Harp N.H. A.H. A.H. A.H. A.H. N.H. N.H.

let ring. A.H. A.H. let ring. A.H. A.H. let ring. N.H.

T 12 2 12 12

A 7 7 (6)18 (2)14 (2)14 7 7

B 7 7 (9)21 12

Pedal Steel

Accordion (Pedal Steel tacet)

< mf < full <

T 9 12 10 10 7 5 4 4 5 7

A 11 11 11 9 7 6

B 11 11 11 9 7 6

* volume swell

and	carry	on	'cause	I	know	I don't belong
through	night	and day	'cause	I	know	I just can't stay

(3rd time) *To Coda* 
here in heaven.
here in heaven.

11. 12.

D/F# E7sus4 E7 A D/F# E7sus4 E7

8va Harp N.H. N.H. N.H. *A.H. Gtr.1

21 N.H. N.H. let ring mf

Pedal Steel N.H. N.H. *A.H.

15 7 14 12 14 10 9 2 4 2 3 2 4 2 4 4 2 2 4

14 14 (9) 21

7 7

Gtr.2 * harp harmonics Gtr.2

mp *mf*

3 3 0 2 2 2 2 2 3 3 3 3

2 2 2 1 2 2 2 2 2 1

2 2 0 0 0 0 2 2 2 0 0 0

[D] Bridge

Time can bring ya down, time can bend your knees.

24 A C Pedal Steel Gmaj7/B Am7 D/F# G D/F#

Gtrs. 1 and 2

Time can break your heart and have you beggin' please.

Beggin' please.

28 Em7 D/F# C Gmaj7/B Am7 D/F# G D/F#

[E] Instrumental Interlude

32 A A/E E7 Dobro 1 A E/G# N.C. (F#m7) A/E D/F# A/E

w/slide throughout

Gtrs. 1 and 2

36

E A/E E₅ A E/G# N.C. (F#m7) A

8va

* Dobros 1 and 2

* TAB positions arranged to be played on one guitar.

Gtrs. 1 and 2

39

D/F# A/E E F#m E7 F#m Beyond the door

8va

mf

Gr. 1 All other instruments repeat Fig. C simile

there's peace, I'm sure. And I know there'll be no more

42

C#m/E# A7/E F#7 N.C. (G#m) F#/A# Bm7 E7sus4

Gr. 1

tears in heaven.

A E/G# F#m A/E D/F# E7sus4 E7
Gtr.1 (Gtr.2 repeats Fig. A) simile)

46

G 3rd Verse

Would you know my name
E/G# F#m

if I saw you in heaven?

Would you be the same

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$

if I saw you in heaven?

56

Harp 7 A.H. A/E D/F# A/E E A/E E⁷₉

Gtr.3 Pedal Steel *mf*

(10) (4) 16 (2) 14 7 4-5 7 5 5 4 5 5 7

2/2 2/2 2/2 2/2 3/2 3/2 0 2/2 2/2 0 0 4 2/2 3/4

2 2 0 0 2 0 0 0 0 0 0 0

⊕ Coda

59

A Gtr.3 E/G# F#m A/E D/F# E7sus4 E7 A(add9)

Pedal Steel

Gtr.3

ritard

Harp

N.H. 1

let ring N.H. 1

12 14 5 5/12 7/10 5 9 12 17 17 17 14 13 14 13 14 7 7

Gtr.1

3

3

ritard

p

2 2 3 2 2 2 3 2 2 5 7 5 5 7 5 5 7 5 2 2 3 2 3 2 3 3 2 5 2 4

2 2 2 0 0

Gtr.2

ritard

3

2 2 5 5 2 2 2 2 2 2 2 3 2 4 2 2 4, 2 2 3 2 2 2 2 2 0 0 2 2 0